

# Themes Of Waiting For Godot

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- Semester :- M.A. Sem-3
- Year :- 2018-2020
- Paper No :- 9 ( The Modernist English Literature)
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# Introduction

- Waiting For Godot is written by Samuel Beckett.
- He is novelist, play Wright, short-story Writer, Theater Director, poet, and Literary Translator.
- Born :- 13 April, 1906
- Died :- 22 December 1989.



# Waiting

- In the waiting For Godot two characters are main, Vladimir and Estragon.
- Both are waiting For Godot.
- Both are Waiting , but both Have not clear idea about Godot , Godot will Came in Which day , and they also Don't know that Godot will Come or not. But still they are waiting.



# Continue.....

- As Beckett's title indicates , the central act of the play is waiting , and one of the most salient aspects of the play is that nothing really seems to be happen.
- Vladimir and Estragon spend the entire play waiting for Godot, who never comes.
- This like a endless waiting.

# Godot

- When we stress on the text in the text Godot is the main theme.
- Because In the text both are waiting For Godot .
- In Whole text Godot is highlighted in the text.
- And Unknowingly Godot is present in the text.

# Human Condition

- One of the central theme of waiting For Godot is the human condition.
- As Homeless tramps, Vladimir and Estragon represent those who have been left behind by society; the elderly, the poor, and the infirm, who feels as though they have been abandoned by God and doomed to lives of misery and discontent. The play suggests that this is man's natural state.



# Humor and the Absurd

- Waiting for Godot is a prime example of what has come to be known as the theater of the Absurd.
- The play is filled with nonsensical lines, wordplay, meaningless dialogue, and characters who abruptly shift emotions and forget everything, to what happens yesterday.
- However, this humor often uncomfortably mixed together with tragic or serious content to make a darker kind of comedy.

# suffering

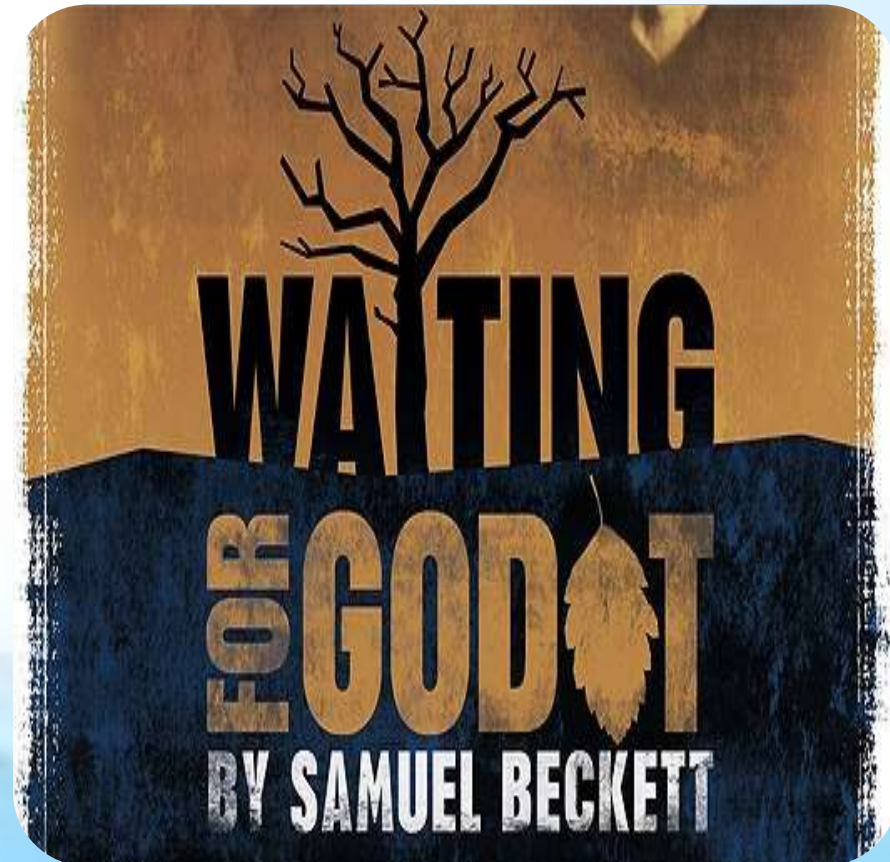
- Beckett's play is filled with a great deal of physical , mental, and emotional suffering ,Vladimir and Estragon are starved for food in physical pain and “bored to death”.
- Both have a anonymous fear that's why they are constantly waiting For Godot.



# Time

- Closely related to the modernist and postmodernist aspects of Beckett's play is its conception of time, an issue of fascination to modernists and postmodernists alike.
- Perhaps the most important thing about time in the play is that it is uncertain it.
- All the characters are unsure of exactly when the play is taking place.
- The time period is unclear, as is the relative chronology of the play's events.

# Comparison between the one scene of Lootera movie and the play Waiting For Godot



# Introduction about movie

- Lootera is a 2013 Indian historical romance film directed by Vikramaditya Motwane and partly based on author O' Henry's 1907 short story The Last leaf.
- In the movie two main characters are there.
- Sonakshi Sinha played role of Pakhi.
- And Ranveer singh played a role of Varun.

# comparison

- When we compare Waiting for Godot With Lootera movie.
- In the movie Pakhi is waiting for death, she constantly looks at the tree.
- Because she thought that when all leaves are goes away at that time she dies.
- So she compares her death with the leaves of the tree.

# Continue.....

- And at the end of the movie , all leaves of the tree are goes away. And she dies at the end of the movie.
- In the text leaves grows on the tree. And that leaves gives hope to Vladimir that Godot will came next day.



# Continue....



"Vladimir: Not yesterday evening it was all black and bare. And now it's covered with leaves.  
Estragon: Leaves?" (From Act II - 'Waiting for Godot')

Whole everything seemingly remains unchanged, tree sprouts leaves.  
Symbolically, it represents indifferent nature and uncaring / irrational universe, and man's attempt to rationalise it.





# Difference

- She waits for death.
- He waits for Godot.
- And In the movie leaves of the tree gives hope for death to her.
- And In the play leaves of the tree gives hope for Godot to him.
- And Vladimir becomes hopeless.
- But In the movie she dies so her hope fulfills at the end of the movie.

# Similarity

- Both are waiting .
- And In the play and In the movie tree becomes a symbol.
- And In the movie another character Varun tries to gives her hope to live life. And tree gives hope for death.
- He attaches the leaves on the branches of the tree. So her hope for life becomes alive.
- And In the text Little boy and tree gives hope to Vladimir.

# Continue.....

- Little boy and tree gives hope that the another day Godot will came.
- But another day Boy repeats the same words.
- So at the end of the movie Vladimir becomes hopeless.

# Conclusion

- Everyone waiting for something, some waiting for happiness , and some for death.
- I compare movie and the play because in the movie and In the play leaves becomes symbol, symbol of hope.
- In movie and In the play waiting becomes central theme.



*Thank  
You*